

*B*eauty
in the dark

**Wake up, dead Boy
Enter adventureland
Tricksters, magicians will show
you all that's real
Careless jugglers, snake-
charmers by your trail
Magic of a moment
Abracadabra**



Neutrum betrunken

I put the hot in psychotic



I put the hot in psychotic

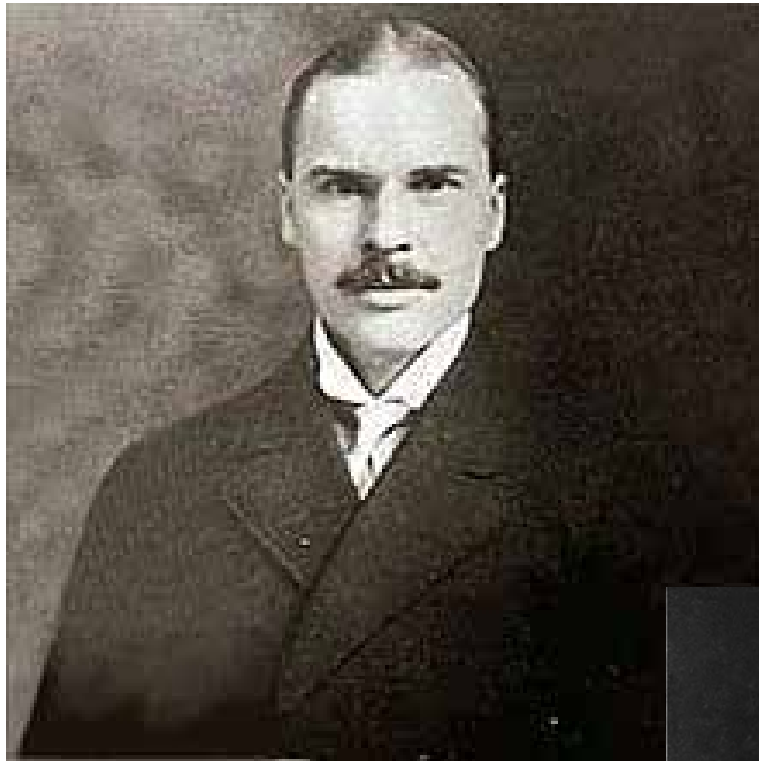
I put the hot in psychotic

I put the hot in psychotic



EVANESCENCE





Morris



Fuller



Benton

I'm so tired of being here
Suppressed by all my childish
fears
And if you have to leave
I wish that you would just leave
,Cause your presence still lingers
here
And it won't leave me alone

You used to captivate me by your
resonating light
Now, I'm bound by the life you left
behind
Your face it haunts my once plea-
sant dreams
Your voice it chased away all the
sanity in me
These wounds won't seem to heal,
this pain is just too real
There's just too much that time
cannot erase

My Immortal

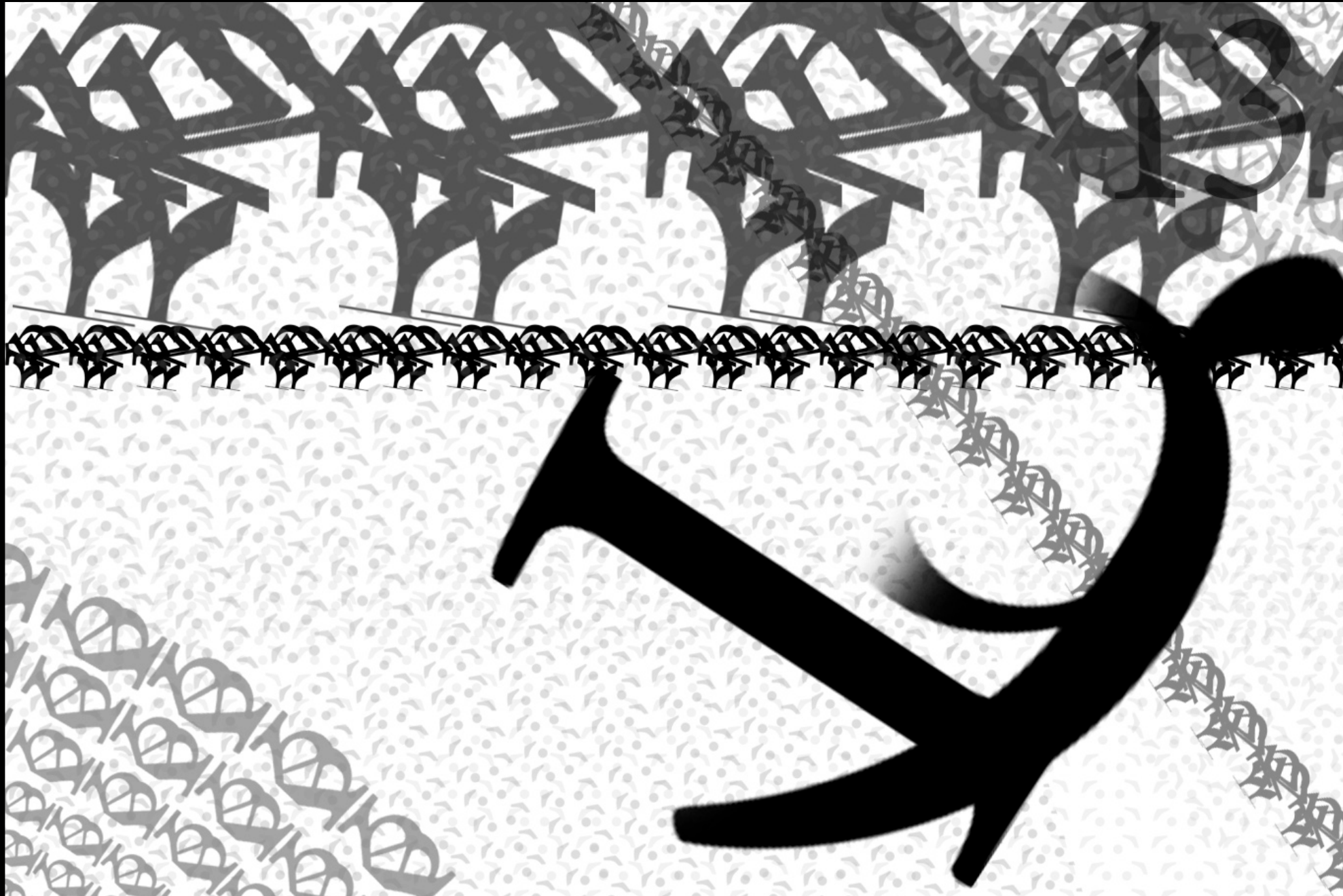
When you cried, I'd wipe
away all of your tears
When you'd scream, I'd fight
away all of your fears
And I held your hand through
all of these years
You still have all of me, me,
me

These wounds won't seem to heal,
this pain is just too real
There's just too much that time
cannot erase
When you cried, I'd wipe away all
of your tears
When you'd scream, I'd fight away
all of your fears
And I held your hand through all of
these years
But you still have all of me

When you cried, I'd wipe away all of
your tears
When you'd scream, I'd fight away
all of your fears
And I held your hand through all of
these years
But you still have all of me
I've tried so hard to tell myself that
you're gone
But though you're still with me, I've
been alone all along

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Neutrum behöbig

News Gothic

Aa Qq Rr a
Aa Qq Rr a

Appalachia

abcdefghijklm
nopqrstuvwxyz

News Gothic folgt dem grotesken Modell, wie auch viele anderer seiner Schriften, hat aber deutlich Unterschiede die ihm vom Neo-Grotesken unterscheiden: die zweitstöckigen Kleinbuchstaben a und g.

Der stumpfe Endpunkt an der Spitze des Kleinbuchstabens t und die Position des Schwanzes des großen Q.

Das Schriftbild unterscheidet sich von anderen realistischen Sans-Serifs in seinen organischen Formen und subtilen Übergängen der Strichbreite.

Morris Fuller Benton entwickelte zuerst die Franklin Gothic und erst 1908 zeichnete er die News Gothic

für die American Type Founders.

Erst sieben Jahre nach seinem Tod, 1955, wurde die Schriftfamilie weiter ausgebaut.

Zuerst waren

nur die News Gothic und ihr leichterer Zwillingsschnitt die „light Gothic“ vorhanden.

Die neuen fetteren

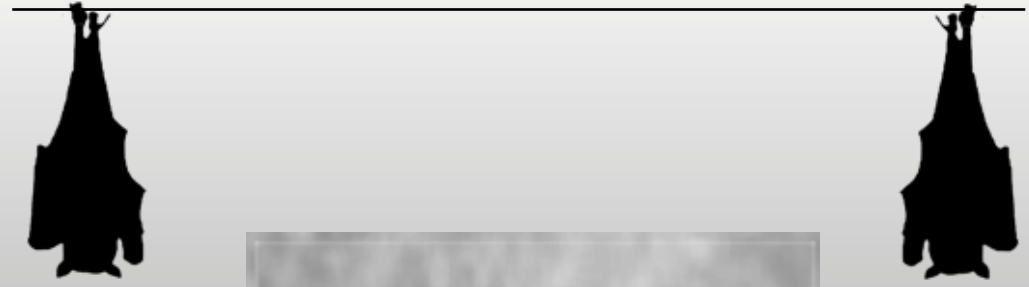
Schnitten wurden/werden vor allem für fett und halbfett gesetzte Überschriften eingesetzt.



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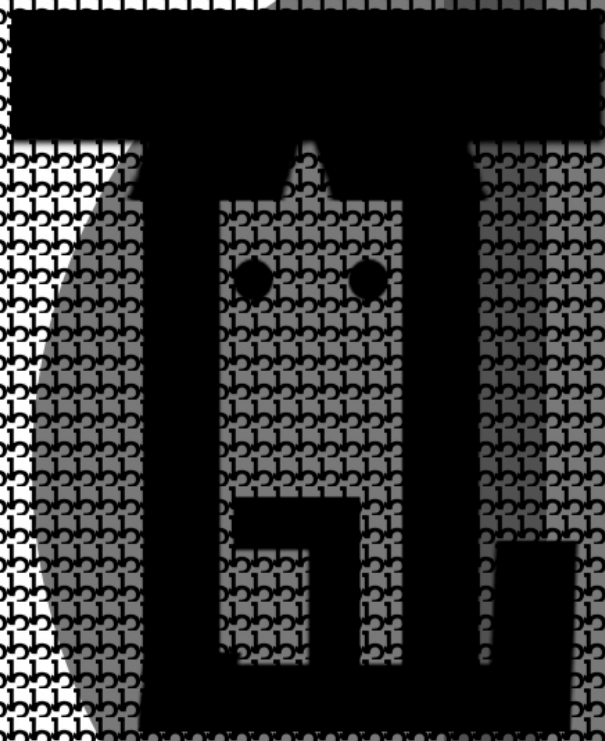
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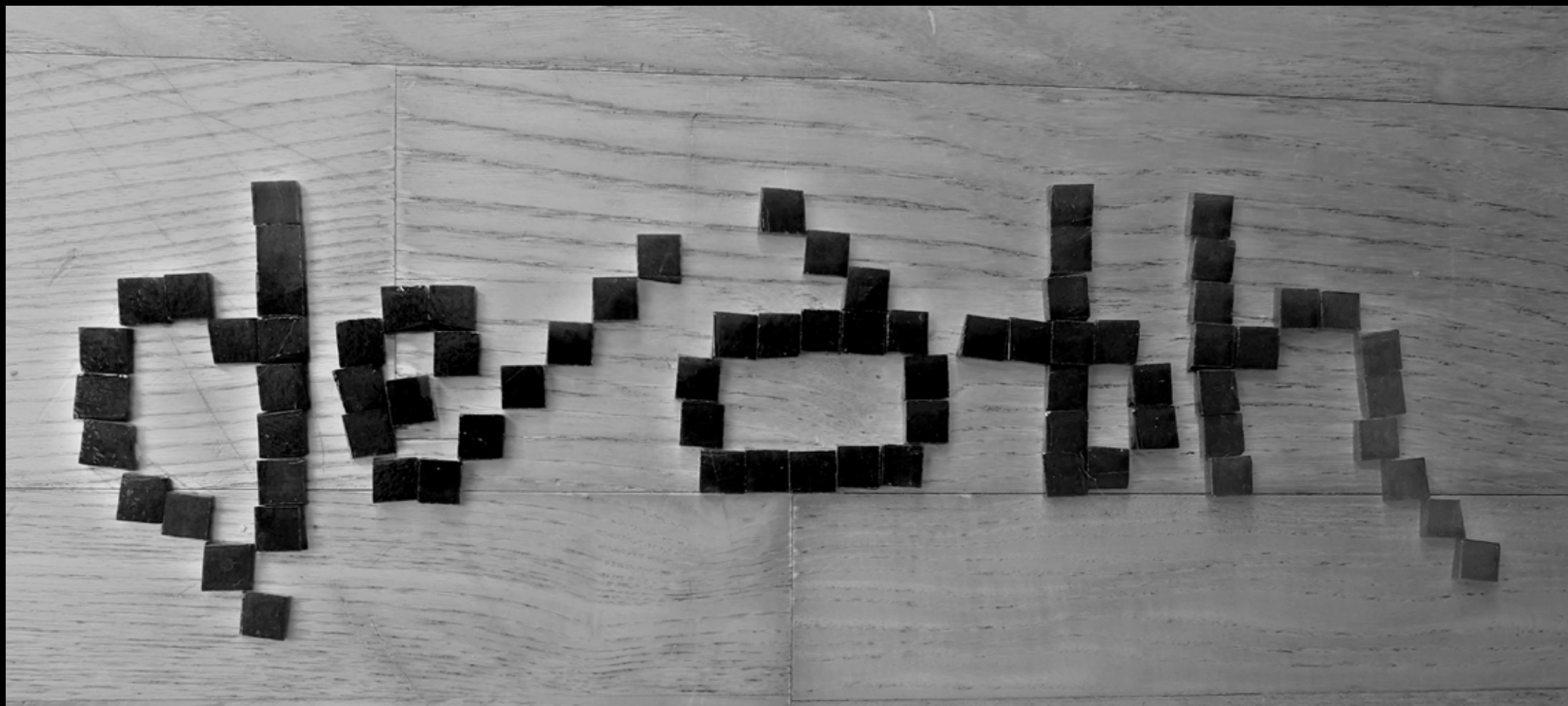


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death

death

Neutrum behutsam



**Once upon a night we'll wake to
the carnival of life
The beauty of this ride ahead such
an incredible high
It's hard to light a candle, easy to
curse the dark instead
This moment the dawn of humanity
Last ride of the day**



FH Salzburg